

Beth Boswell, Ph.D.

Lecturer, Interim Director of Composition
Department of English
University of Alabama in Huntsville
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EDUCATION

Ph.D. in English (May 2018)

Middle Tennessee State University

Examination Areas: American Literature Twentieth Century and Beyond
Rhetoric, Composition, and Language

Dissertation areas: American Literature, Cultural Rhetoric/American Studies, Folklore,
Film, Children's and Young Adult Literature

M.A. in English (2010)

University of North Alabama, summa cum laude

Exam concentration: American Literature

B.A. in English (2007)

Athens State University

Minor: Secondary English Language Arts Education

TEACHING APPOINTMENTS

Lecturer

Aug. 2019 – present day University of Alabama in Huntsville – Huntsville, AL

Designed, organized, and implemented course content for a variety of
online, hybrid, and in-person courses in composition and literary studies

Courses Taught: EH 101 College Writing I.

EH 101S College Writing I. with Studio

EH 102 College Writing II.

EH 103 Accelerated College Writing

EH 105 Honors English Seminar

EH 208 Readings in Literature and Culture II

EH 210 Honors Sem.: Readings in Literature/Culture II

EH 336 Survey American Literature

EH 400 Composition Studies for Teachers

EH 413 Children's & Young Adult Lit

EH 429 Studies in American Cinema, Horror

EH 440 Special Topics in English: Social Justice

EH 500 Composition Studies for Teachers
EH 540 Special Topics in English: Social Justice
EH 698 Ind. Study: Children's & Young Adult Lit.
EH 698 Ind. Study: Studies in American Cinema, Horror

Online Composition Instructor

Aug. 2014 – Dec. 2015 University of North Alabama – Florence, AL

Designed, organized, and implemented course content online-only
Maintained communication with students via multiple online formats
Utilized interdisciplinary texts to best assist diverse student body
Courses Taught: ENG111 Composition I
ENG112 Composition II

Hybrid Composition Instructor

Aug. 2015 – Dec. 2015 University of North Alabama – Florence, AL

Designed, organized and implemented course content in hybrid
online/in-person instructional format
Worked with on-site instruction team to best meet student needs
Collaborated with departments to best utilize available resources
Courses Taught: ENG111 "First 30" Composition I.
(Pilot course for dual-enrollment high school students)

English Instructor

Aug. 2012 – May 2013 University of North Alabama – Florence, AL

Designed and delivered on-site course content
Used multimedia and multidisciplinary approaches to explore
current and diverse texts
Maintained office availability for student assistance and tutoring
Courses Taught: ENG 111 Composition I
ENG 112 Composition II
ENG 231 Survey of Early World Literature

STUDENT ADVISING AND COMMITTEE PROJECTS

Mentor, teaching oversight for all Graduate Teaching Assistants. UAH. Fall 2022-present day.

Carrie Peck (M.A. 2023); Jasmine Savage (M.A. 2023); Laura Martin (M.A. 2023);
Andrew Cannon (M.A. 2023); Tyler Dickey (M.A. 2023); Chantel Waugh (M.A. 2023);
Averi Vieira (M.A. 2023); Mac Taylor (M.A. 2023); James Galliher (M.A. forthcoming);
Cerdricia Stanton (M.A. forthcoming); Sarah Buckelew (M.A. forthcoming); Lauren
Rigby (M.A. forthcoming); Ethan Trapolino (M.A. forthcoming)

Director: Smith, Josephine. "The Difference between Teeth and Fangs," a creative capstone
completed as partial fulfillment of the Honors College program for the University of
Alabama in Huntsville. Spring 2021.

Reader: Salajka, Adrian. “Beyond the Supernova: Time, Space, and Utopia in *Outer Wilds*,” M.A. thesis on the use of time loops in the video game *Outer Wilds* as a narratological tool for exploring utopias, UAH. Fall 2022.

Reader: Dickey, Tyler. “Connecting Bridge: A Critical Disability Reading of *A Silent Voice*,” M. A. thesis on the expression of critical disability studies through the manga series *A Silent Voice* by Yoshitoki Ōima, UAH. Spring 2023.

White, Sameera, Fulbright Scholar CCE Panel member, UAH. Spring 2023

Quan, Joseph. Fulbright Scholar CCE Panel member, UAH. Fall 2023

PUBLICATIONS

“Lost in the Middle: Cal’s Never-Ending Search for Identity in Jeffrey Eugenide’s *Middlesex*.” *The Apollonian: A Journal of Interdisciplinary Studies*, Special Issue: “Reading Queer in Literature, Film and Culture”, vol. 2, issue 2, Sept. 2015, pp. 126-34

PROFESSIONAL PRESENTATIONS AND CONFERENCES

“Co-Teaching with ChatGPT: Using AI in the Classroom,” co-presenter with Dr. Michelle Green, Enhanced Teaching and Learning Center, Faculty and Staff Lunch and Learn, University of Alabama in Huntsville, M. Salmon Library, Oct. 16, 2023

“Challenging the Cinderella Identity in Marissa Myer’s *Cinder*,” presenter, Children’s Literature Association national conference, Tampa, FL, June 22, 2017

“Making a Fan: Exploring the Up-Tick in Real Life Whodunnits,” presenter and chair, Popular Culture Association/American Culture Association in the South Annual Conference, Nashville, TN, Oct. 15, 2016

“Boobies and the Beast: Finding the Fairy Tale in E.L. James’s *Fifty Shades of Grey*” Presented at “Reimagining Beauty and the Beast,” a BIRTHA Interdisciplinary Conference, University of Bristol, Bristol, UK, Sept. 7, 2016

“Stomp That Foot, Girl: Exploring the Method in Betty Draper Francis’s *Infantile Power Plays*,” Presented at “*Mad Men*: The Conference,” Murfreesboro, TN, May 27, 2016.

“Hi, I’m Beth’ – Speed-Dating for Editors: Why Introduction Games are Critical for the College Classroom,” Presented at The CUNY Games Festival 3.0: A Conference on Game-Based Learning in Higher Education, City University of New York Graduate Center, New York, NY, Jan. 22, 2016

“Lost in the Middle: Cal’s Never-Ending Search for Identity in Jeffrey Eugenide’s *Middlesex*” Presented at “Identity and Materialism: Reading the Space between Persons and Things,” University of Alabama in Huntsville, Huntsville, AL, April 10, 2015.

AWARDS

2017 Richard and Virginia Peck Award, for recognized distinctions in academics and promising scholarship for the future, the English department's highest honor

2015 William R. Wolfe Award for best English graduate student paper:
"Morphing the Message: *Beowulf* in Film"

UNIVERSITY SERVICE

Acting Director of Composition, Department of English, UAH: responsible for the oversight of EH100-level courses in composition beginning in AY 2022-23, including faculty orientation and mentorship, GTA mentorship and training, creation of program assessment reports, participation in and chairing of committees connected to the role of program director for composition, Fall 2022-present day

Writing Program Administration Committee chair, Department of English, UAH: leading the initiative to examine, evaluate, and reorganize the practices and procedures associated with the instruction of composition for 100-level courses in college writing, including the collaborative nomination of new textbooks for adoption; collaborative authorship of updated program objectives, learning objectives, and shared assignments; and the creation of a pilot program to begin in AY 22-23 undertaking new methods for composition instruction and the training of composition instructors, 2022-present day

Honors Conference Organizing Committee member, Department of English, UAH: assists with the organization and planning of the annual conference on the EH105 common read for the students of the UAH Honors College, 2019, 2021, 2022

Brown Bag Committee member, Department of English, UAH: assisted with planning and organization of professional development lunches for graduate students, 2018-2020

Composition Assessment Committee member, Department of English, UAH: assisted with grading norming of College Writing I and II students for regular assessment of composition program deficiencies, 2019, 2020, 2021

Composition Assessment Committee chair, Department of English, UAH: compiles data necessary for the assessment of composition program deficiencies and authors annual report of data for university use in monitoring action plans for improvement, 2022-present day

Student Experience Committee chair, Department of English, UAH: assists in planning and organizing events designed to increase student/department engagement, build professional relationships, increase student publication opportunities, and offer professional development opportunities for students enrolled as majors or minors in the Department of English, 2021-2022

Student Experience Committee member, Department of English, UAH: participates in events designed to increase student/department engagement, 2022-2023

ECHO (English, Composition, and Humanities Outreach Registered Student Organization)
Faculty Co-Sponsor, 2021-present day

CAHS Strategic Plan Community Engagement Sub-Committee member: assisted in drafting and revising the Community Engagement portion of the Strategic Plan for the College of Arts, Humanities, and Social Sciences at UAH, Spring 2022

Provost's AI Task Force, member: assisted in planning, research, compilation, and creation of resources for use by faculty and students on the topic of AI in the classroom, UAH. Spring 2023-present day

Department Curriculum (standing) Committee, member, UAH, Fall 2022-present day

PROFESSIONAL CONSULTANT WORK

Writing consultant for Dr. Krishna Kakani, *Mothers: A Coloring Book*. Huntsville Hospital for Women and Children, PPU Maternal Care, by Dr. Krishna Kakani and John "Jahni" Moore, 2023

Writing consultant for Dr. Krishna Kakani, "Women's panelist," *American Association of Physicians of Indian Origin*, national conference speech, 2023

PROFESSIONAL ORGANIZATION MEMBERSHIPS

Modern Language Association

National Council of Teachers of English

Conference on College Composition and Communication

Popular Culture Association/American Culture Association in the South

Children's Literature Association

Council of Writing Program Administrators

PROFESSIONAL SERVICE

The National League of American Pen Women, Vinnie Reem Medal Competition in Letters, Judge, 2023

CWPA Best Book Award Committee, Member, 2023